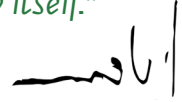# Portraits of the Greats? Great Portraits?

*"I love color; for me color comes out of my stomach like food.
The main thing is color. The content emerges by itself."*

Pinchas Litvinovsky

Activity ▶ Become the artist! **Start** by taking a selfie, then **choose** a portrait that fascinates or intrigues you.

Activity ▶ **Study** the portrait closely, allowing your eyes to explore it.

Spend 30 seconds observing its details, moving from top to bottom and across the center.

Activity ▶ **List the colors that you see:**

_____ _____ _____ _____

_____ _____ _____ _____

_____ _____ _____ _____

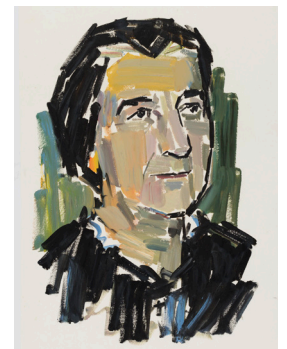Are you surprised by the colors you listed?

Activity ▶ **Take your time** to consider how each aspect contributes to the portrait's overall character and impression.

Which element of the portrait best conveys personality?

Rank the following elements from 1 (least impactful) to 5 (most impactful):

☐ Pose (body position)

☐ Expression (facial look)

☐ Color

☐ Style (abstract, realistic, playful, etc.)

☐ Clothing

Activity ▶ **Pose** like one of the greats! **Take** another selfie (portrait), this time next to the portrait you have been looking at.

Don't forget to have your own AI-created portrait done in Litvinovsk's different styles on the Ground Floor!

You Must Choose Life—That is Art | *Artist Pinchas Litvinovsky*

Litvinovsky's portraits of Rabbis: Illustration or Illumination?
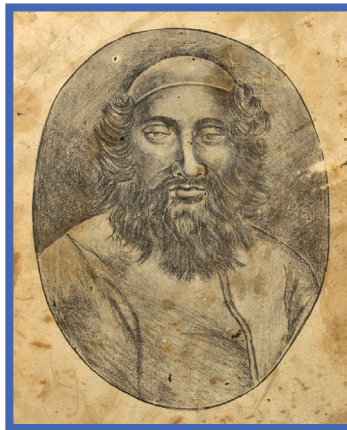
Activity ▶

Match the painting to the original:
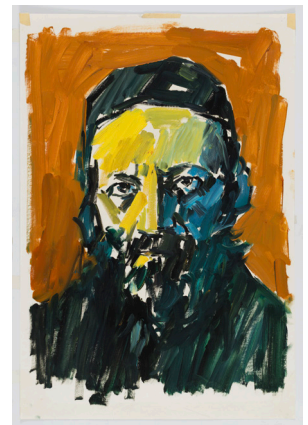

R. Abraham Isaac Kook HaCohen

R. Shlomo Friedman (Rebbe of Chortkov)
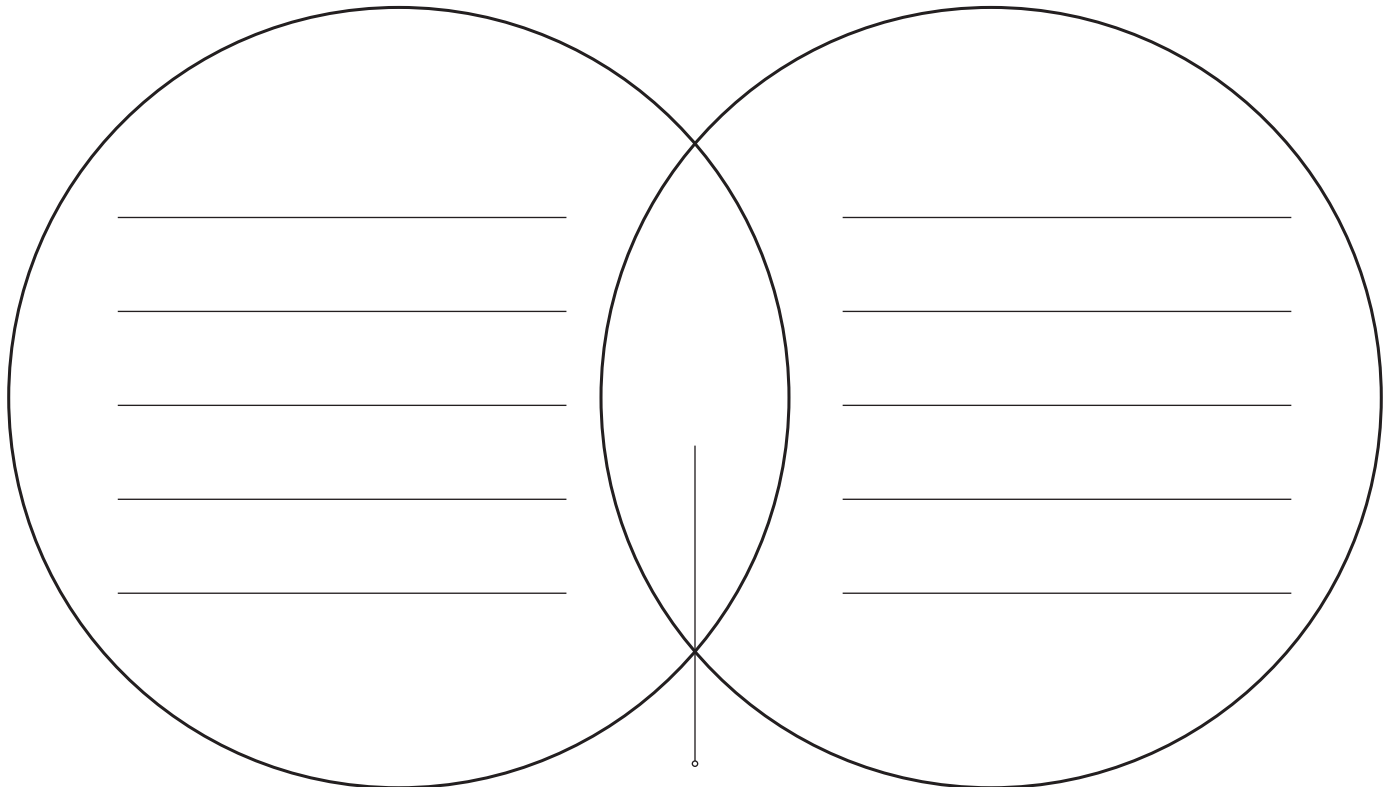

R. Simcha Bunim Bonhardt

R. Menachem Mendel Hager

Activity

Choose one portrait pair and compare:

What is the same? What is different?

In circle on the right, write a few words **describing** the style, color, pose, expression, clothing of the painting. In circle on the left, **write** a few words describing the style, color, pose, expression of the original. In the overlapping ellipse, **write** what they share in common.

original   **painting**

_____   _____

_____   _____

_____   _____
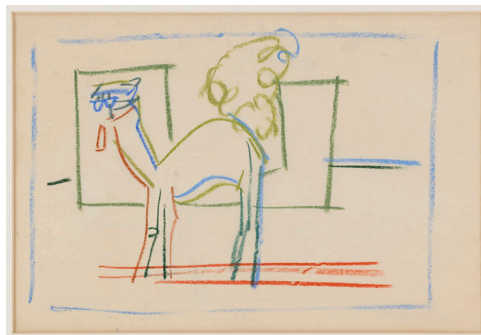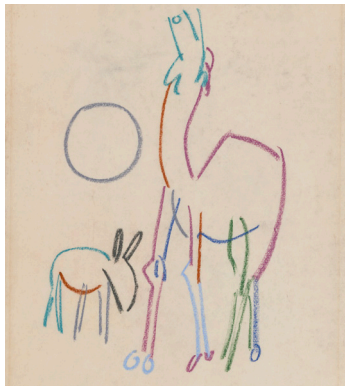
_____   _____

common

_____

_____

_____

_____

Getting to the Essence

"You have to know exactly where to put the color and where to leave the white. The main thing is to know when to stop."

Pinchas Litvinovsky

Activity

What defines a camel?

Write six phrases which describe a camel to someone who has never seen one:

—————————————   —————————————   —————————————

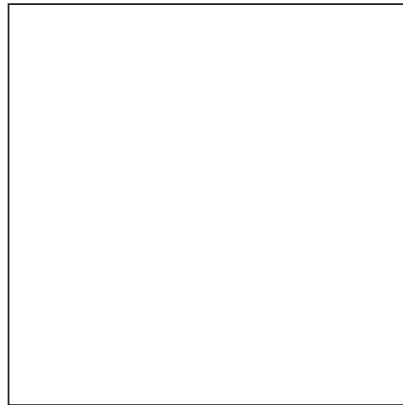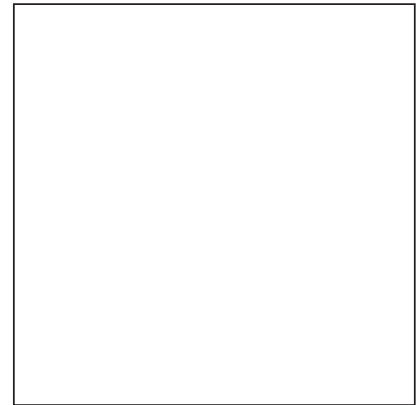—————————————   —————————————   —————————————

Activity ▶

Deconstruct an iconic image like Litvinovsky:

Box 1

Box 2

Box 3

Study the doves in Box 1 closely.

Box 1: Right on the picture, **trace** the outline of each dove.

Box 2: Choose one of the doves and draw the outline here.

Box 3: Draw only the top outline of the dove you chose using a single, continuous line. Focus solely on capturing the basic shape of the dove, leaving out any unnecessary details.

Litvinovsky's Ben Gurion: Icon or Iconoclasm?

"We hereby declare the establishment of a Jewish state in the land of Israel."

David Ben Gurion

David Ben-Gurion (born David Green) served as Israel's first Prime Minister (1948–1954, 1955–1963) and is widely regarded as the founding architect of the modern State of Israel.

Activity

Choose a compelling portrait of Ben-Gurion.

Take a moment to examine it closely.

Spend 30 seconds allowing your eyes to explore the portrait, moving from top to bottom and across its center, noticing all the details.

Activity

Take your time to consider how each aspect contributes to the portrait's overall character and impression.

Which element of the portrait best conveys personality?

Rank the following elements from 1 (least impactful) to 5 (most impactful):

☐ Pose (body position)

☐ Expression (facial look)

☐ Color

☐ Style (abstract, realistic, playful, etc.),

☐ Clothing

Activity ▶ What do you think Ben-Gurion is thinking? **Imagine** what might be on his mind and **write** it in the speech bubble.

Activity ▶ **Give** each painting a fitting title that captures its essence.